



Tuesday
NOVEMBER 1, 2016

★ **FREE** ★

A Chicago Tribune
publication

**17 killed in
city's deadliest
2016 weekend**
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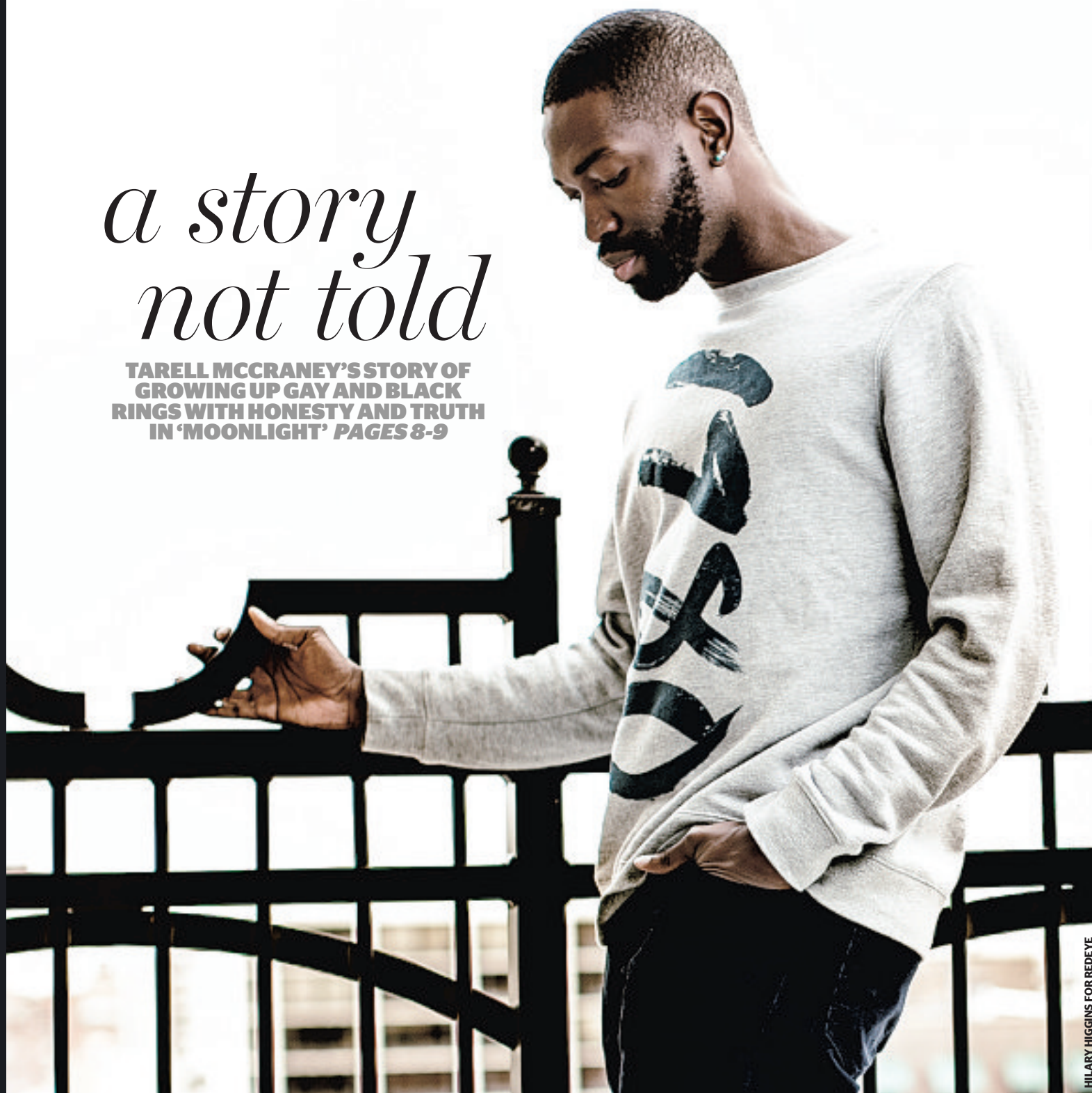
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a story not told

**TARELL MCCRANEY'S STORY OF
GROWING UP GAY AND BLACK
RINGS WITH HONESTY AND TRUTH
IN 'MOONLIGHT' PAGES 8-9**



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BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



EAT

WORLD SERIES PREVIEW

Tobacco Road Taproom

2249 N. Lincoln Ave.

The Lincoln Park sports bar, which is expected to open later this month, welcomes Cubs fans to get a first look at the space and watch the game while enjoying a limited menu including pulled pork sliders (\$10), **mar-gherita pizza** (\$14-\$17), sweet potato fries with bacon maple aioli (\$4) and \$4 moonshine shots. 5 p.m. No cover.



DO

'LUCIA DI LAMMERMOOR'

Civic Opera House 20 N. Wacker Drive 312-827-5600

Lyric Opera of Chicago presents Donizetti's tale of a woman whose family forges proof that the man she loves has been unfaithful in order to get her to agree to a politically advantageous marriage. 7:30 p.m. \$20-\$239. lyricopera.org/lucia

HILARY HAHN

Symphony Center

220 S. Michigan Ave. 312-294-3000

The three-time Grammy Award-winning violinist, who also runs the **@violincase** Twitter and Instagram accounts, performs a mix of classic sonatas and newly commissioned works with pianist Robert Levin. 8 p.m. \$15-\$116. Tickets: cso.org

SLOW FOOD

National Hellenic Museum

333 S. Halsted St. 312-494-9509

Chicago Tribune reporter Louisa Chu moderates a discussion about the evolution of the slow food movement in Chicago and beyond with chef Jason Hammel of Lula Cafe and Scratch Brewing Co. co-founder Marika Josephson. 6-7 p.m. \$5-\$12. Tickets: tickets.chicagohumanities.org

DRINK

MEET THE FOUNDER: AN EVENING WITH AVERY BREWING CO.

Fountainhead 1970 W. Montrose Ave. 773-697-8204

The Ravenswood bar celebrates its November brewery of the month with a meet-and-greet with Adam Avery, founder of the Colorado brewery, and a tapping including Samael's oak-aged strong ale and Raja double IPA (\$5-\$10). 6-11 p.m. No cover.

HAPPY HOUR OF THE DAY

Imperial Lamian (6 W. Hubbard St. 312-595-9440) offers select dim sum and drinks (\$5) and starters (\$7) from 5-7 p.m. in the lounge area.

3-DAY FORECAST



TUESDAY

73/57

Like summer



WEDNESDAY

63/50

Getting cooler



THURSDAY

59/45

Some sun

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SOFA Chicago
November 3-6

Chicago Bears Tailgating at Harry Caray's
All season home games

GRiZ Concert
November 12

Fifth Third Bank Winter WonderFest
December 2-January 8

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*Fifth Third Bank
Centennial Celebration*





Police officers speak to a man and woman dressed in costume at the scene of a shooting in Gresham on Saturday. ERIN HOOLEY/TRIBUNE

WEEKEND MARKS DEADLIEST OF YEAR WITH 17 FATALLY SHOT

By Jeremy Gorner

and Megan Crepeau | CHICAGO TRIBUNE

A concerned police Superintendent Eddie Johnson repeated his call for a crackdown on repeat gun offenders after weekend violence marked the deadliest so far in what has been Chicago's most violent year in decades, according to police and data compiled by the Chicago Tribune.

Seventeen people were fatally shot in the city between Friday afternoon and early Monday, an extraordinary toll for this late in 2016, even in a year that is far outpacing last year in shootings and homicides. The victims included an eighth-grade honors student and twin 17-year-old boys.

In discussing the violence Monday after addressing the latest class of about 200 rookie cops to graduate from the police academy, Johnson turned to familiar themes.

"It was a tough weekend, but that just goes back to what I've been saying all the time," he told reporters. "Listen, until we start holding repeat gun offenders accountable for these

crimes, we're going to keep seeing cycles of gun violence like this."

Johnson denied that the department was caught off guard by the gang violence on the South and West sides while deploying hundreds of extra officers for crowd control outside Wrigley Field for the Cubs' three World Series games over the weekend.

"We had canceled days off as well as [required] 12-hour shifts over the entire weekend, so I'm confident that we had the resources out there" in the most dangerous neighborhoods, he said.

Up until now, Father's Day weekend had been the most violent with 59 people shot, 13 fatally. The same number of people were shot this past weekend, but more of the shootings were fatal, according to Tribune data.

The weekend toll also was deadlier than the three long summer holiday weekends when violence typically spikes because of the warm weather. Six people were fatally shot over the Memorial Day weekend, five over the Fourth of July weekend and 13 people

over Labor Day weekend, according to Tribune data.

There have been at least 638 homicides so far this year, 217 more than this time last year, the data show. At least 3,662 people have been shot in the city, 1,106 more than during the same period last year.

This past weekend, there were shootings in every area of the city but the Far North and Northwest sides, according to police. Of the 17 people who were killed, seven were younger than 20.

The youngest was 14-year-old Demarco Webster Jr., described by his grade school principal as one of her best students. Demarco had planned to run for student council and try out for basketball, and he was being recruited for an NAACP leadership program.

Demarco was shot early Saturday while helping his father move out of a building in the 500 block of South Central Avenue, according to police and relatives.

A little more than 24 hours later, 17-year-old twins Edward and Edwin Bryant were

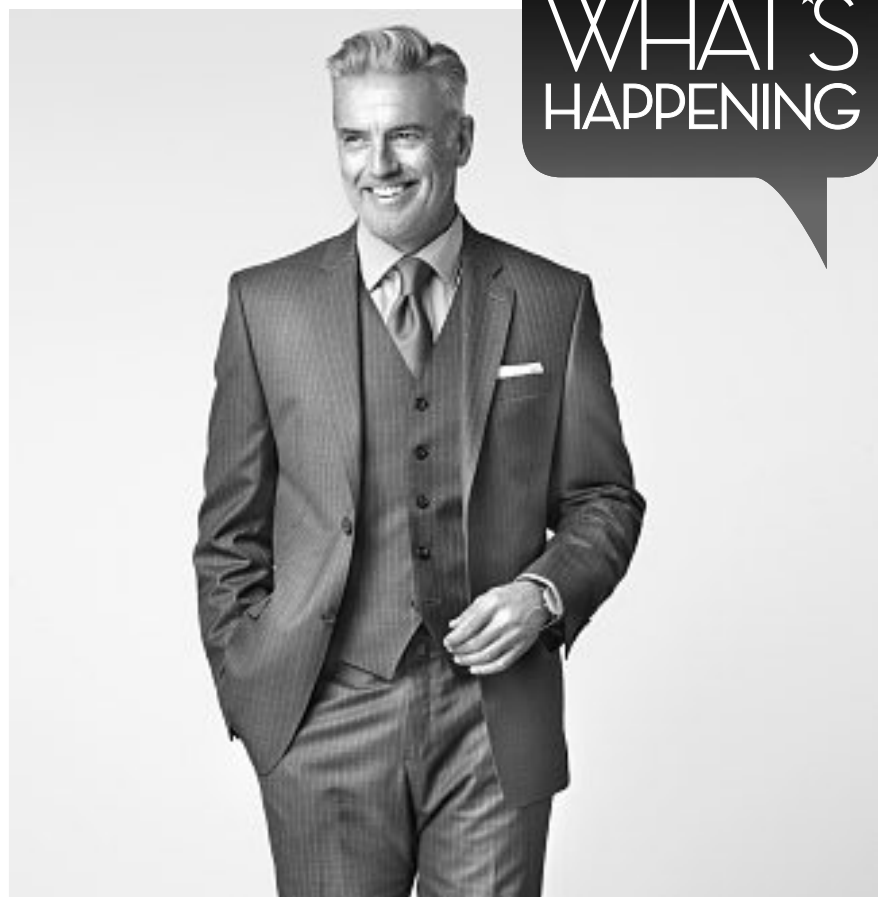
killed in an apparent drive-by shooting in Old Town. Police responding to calls about gunfire found one of the boys lying on the sidewalk in the 400 block of West Evergreen Avenue and another around the corner in the 1300 block of North Hudson Avenue.

Both had been shot several times and were pronounced dead at Northwestern Memorial Hospital.

"The two brothers, as far as we can tell, they didn't have any documented gang affiliation," said Johnson, who noted police recovered video of the shooting. "But the individuals they were with did."

A shooting late Friday killed Bryant Fields and Chiquita Ford, both 30. Fields had achieved some notoriety in March after he was shot while broadcasting video of himself live on Facebook.

He survived that attack and was with Ford in a car at a Back of the Yards gas station Friday when he was shot in the chest. Ford was shot in the side. Both were pronounced dead at the scene.



SEE WHAT'S TRENDING FOR FALL AT MACY'S MEN'S STYLE EVENT!

NOV
03

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Events subject to change or cancellation. *Some exclusions apply; see a sales associate for details.



the chatter / JOIN THE CONVERSATION

Make elevator rides as painless as possible



TRANSIT DIARIES

Rianne Coale

» rcoale@redeye-chicago.com
» @RianneCoale

Elevators are undeniably awkward. They're like little mobile hell-holes that laugh at your idea of personal space and give zero [bleeps] about popping your protective bubble.

Where else can you force dozens of people to intermingle in a tightly packed cube of torture? (Well, other than virtually any

rush-hour CTA bus or train.) As if elevator rides weren't bad enough, try adding a couple of mannerless ass-hats to the mix. **eye-roll**

Here's a list of etiquette tips to take your elevator game from "ground level" to "top floor" in no time.

Skip the small talk

Trying to make small talk on an elevator with someone you don't know is like forcibly giving a stranger a hug when you're soaking wet. Don't. Most people just want to be left alone and ride in silence. No one cares to talk to you about the weather or comment on whatever it is they're holding in their hands. You're making people uncomfortable, so stop it.

Step off and back on

Someone at the back of the elevator needs to get off? Move out of the way! The elevator is not going to leave without you. So instead of blocking the doors, kindly step off to let someone out, then get back on. This isn't the CTA.

One floor? Take the stairs

You're only going up or down one floor? Unless you have a disability that prevents you from doing so, take the gosh darn stairs. If you're the kind of person who loads in at ground level and hits the "floor one" button, literally everyone hates you. You've successfully prolonged an already miserable ride in the movable box of doom. Thanks a lot, you stair slacker.

Know when to hold the door

There is nothing more annoying than standing in a sardine-packed elevator waiting for the doors to finish closing, only to have them jolt back open and a late-arriving passenger try to wedge their way in. Here are rules of thumb for door holding: If you're the only one in the elevator, hold the door. If there are a few of you, use your discretion. And if it's full, just let the doors close and sympathetically shrug "Sorry" to the person who missed it.

Too many smells

A smell that wouldn't otherwise bother you is magnified to the nth degree in an elevator. If you've decided to marinate yourself in cologne, perfume, smoke or your own BO, maybe take the stairs? No one wants their nose to be held hostage by your eau de parf-YOU-m.

And if you get stuck ...

In a recent Twitter poll conducted by RedEye, 17 percent of the 373 voters said they've gotten stuck in an elevator for more than 30 minutes. So what do you do if you get stuck?

"Look for an emergency alarm button or in-car phone that you can use to call for help," Chicago Fire Department spokesman Larry Langford said. "If there is no answer in a reasonable time, then use a cellphone if possible to call 911."

There is NOT a direct hookup from the elevator to 911 in Chicago. The emergency button usually connects to the building's security desk or a monitoring company, Langford said.

"Building management tends not to call [the Fire Department] right away as they have protocols in place to release stalled elevators, and some of the larger buildings have elevator mechanics on duty or on call," he said.

He added, "If the time appears to be excessive or there is a medical problem, we recommend calling 911."

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2016 WORLD SERIES

CUBS

Kyle Schwarber
GETTY IMAGES

MAY THE SCHWARBS BE WITH THEM

CUBS OFFENSE RECEIVES A HUGE JOLT AS SERIES SHIFTS BACK TO CLEVELAND



By Paul Sullivan | CHICAGO TRIBUNE

In early July, Cubs president Theo Epstein first began squelching trade rumors out of New York involving Kyle Schwarber, telling reporters he was looking forward to watching the slugger return next spring.

Schwarber was grateful for the support, but he declined to go along with the narrative that he wouldn't be back until spring training.

"I'm going to work my butt off to get back as soon as I can, whatever the timetable is," he said. "I want to do more. I think that's only a good mindset to have, and whatever happens, happens."

What happened is now part of World Series lore.

Schwarber returned from over a six-month absence last week in Game 1 of the 2016 World Series, and went 3-for-7 with a pair of walks and two RBIs while DHing in the first two games at Progressive Field.

After being out of the starting lineup in the three games at Wrigley due to doctor's orders, Schwarber returns on Tuesday in Game 6 with a chance to help force a seventh game.

With the Cubs trailing 3-2 and the offense still struggling, Schwarber could be the

X-factor they desperately need.

"He's back, and I'm sure he's champing at the bit to get in the lineup," Anthony Rizzo said. "He's going to have big at-bats Tuesday, and he's going to be ready for it. And he's got all of our confidence behind him."

Schwarber had only one pinch-hit opportunity in the games at Wrigley, hitting a soft pop-up during the eighth inning of Game 3.

On Tuesday he'll face right-hander Josh Tomlin, who pitched 4 2/3 shutout innings in the Indians' 1-0 win in that same game.

"We might have expanded [the strike] zone here and there, but that's an adjustment that can easily be made," Schwarber said of Tomlin. "And that was a bunch of guys' first time facing him, too. I'm sure [Tuesday] it'll be a completely different situation and approach."

Getting to Tomlin early figures to be a key, since he probably won't pitch long. The Indians bullpen has been lights out in the World Series, and manager Terry Francona has been using them like a plumber uses

a snake.

The Cubs are hitting .210 in the Series with 10 runs in the five games, and relievers Andrew Miller, Cody Allen and Bryan Shaw have allowed one earned run over 13 combined innings with 24 strikeouts and five walks.

According to fangraphs.com, Indians pitchers have thrown breaking balls on 34 percent of their pitches through Game 5, after the Cubs saw 25 percent breaking balls (curveballs and sliders) during the regular season. The Cubs had the eighth-worst average on curves in 2016.

This has resulted in some poor swings at pitches outside the zone by Javier Baez, Willson Contreras and others, either putting them behind in the count or resulting in weak contact.

Schwarber's return should help alleviate some of those issues, as his batting eye and approach have been remarkable, especially considering he missed

THE DIGIT 2012

That's the last time a major-league team came back to win a playoff series after being down 3-1, when the Giants pulled off the feat against the Cardinals in the NLCS. BTW, Boston did it against Cleveland in the 2007 ALCS, so there's that.

WORLD SERIES: CUBS VS. INDIANS

GAME	DATE	WHERE	TV
Game 1		Indians 6, Cubs 0	
Game 2		Cubs 5, Indians 1	
Game 3		Indians 1, Cubs 0	
Game 4		Indians 7, Cubs 2	
Game 5		Cubs 3, Indians 2	
Game 6	7:08 p.m. Tuesday	at Cleveland	Fox
Game 7	7:08 p.m. Wednesday	at Cleveland*	Fox

*IF NECESSARY

over six months after his knee surgery. The Cubs' season is not on Schwarber's big shoulders, but he does carry a big stick.

Sorry, they're closed

The Cubs have no plans to host a Wrigley Field watch party for World Series Game 6 or, if necessary, Game 7.

"We made a decision early on not to host watch parties during postseason away games, and that decision has not changed," Cubs spokesman Julian Green said Monday.

In Cleveland, the Indians hosted watch parties at Progressive Field for Games 3, 4 and 5. **CHICAGO TRIBUNE**

TONIGHT'S MATCHUP

JAKE ARRIETA

There are reasons to be down on Arrieta heading into Tuesday, including his mediocre 3.78 ERA in this postseason. But that mostly goes away when you consider he threw five no-hit innings in Cleveland on Wednesday.



MONTHLY EARNED RUN AVERAGE



206 Ks

JOSH TOMLIN

Keep in mind that Cleveland manager Terry Francona's strategy is to pitch all his starters on three days' rest this series, including Tomlin. Regardless, expect a steady diet of breaking balls to Cubs hitters Tuesday, especially early in the count.



129 Ks



Anthony Rizzo swings for a double in Game 4 of the World Series.

JOHN J. KIM/TRIBUNE

How a Cubs title can change the world

By Tom Morello

Editor's note: Tom Morello is the former lead guitarist for Rage Against the Machine and a lifelong Cubs fan. He shared a longer version of this essay with Fox earlier in the World Series.

My name is Tom Morello and long before I was a musician or an activist, I was a Chicago Cubs fan. I grew up in Libertyville, Ill., and attended my first game at Wrigley Field when I was 4 years old, in 1968.

As a Cubs fan, my two favorite moments have been winning the National League pennant the other day and getting to sing the seventh-inning stretch with Mr. Cub, Ernie Banks, before he passed away.

Well, through the years, we Cubs fans have suffered a lot. And it raises the question: Does it matter? Peace in the Middle East matters. Curing disease matters. Stopping global warming matters. But does it really MATTER whether or not or this little woebegone Midwestern team dressed in blue wins a World Series in our lifetime? I think it might. And not merely out of some tribal affiliation to the place I grew up.

I truly believe that if this seemingly unredeemable team can make it to the promised land, if the worst of the worst can become the best of the best, then really, ANYTHING is possible.

The Cubs winning the World Series has seemed impossible for over a century and yet here we are. And the kind of loyalty, dignity and ferocious after-parties we throw in

Chicago just might be a roadmap for world peace and harmony.

But can a baseball team change the world? This team changed me. They are an important reason why I felt I always had to stand up for the underdog.

This team made me feel less alone because I was an underdog too. Back then I was the only black kid in an all-white town. The only radical at a conservative high school. The only heavy metal guitar player at an Ivy League school. Back then, the Cubs were the only team without lights. The only team without advertising. The only team without a fancy blinking scoreboard. I felt like an outsider in the outside world, but I felt like I belonged at Wrigley Field, home of the underdogs.

Now, every single team who wins a playoff series thanks their fans and tells their fans they are the greatest, they are the most loyal. But a lot of baseball teams can't even fill their stadiums during a pennant race. In some stadiums when their team is down by a few runs, fans will head for the exits in the seventh inning. In Chicago, we haven't won a championship in 108 years and Wrigley Field is packed whether the team is in first place or last place, up by 10 runs or down by 10 runs, whether we are mathematically eliminated or whether playing in the World Series. The greatest fans? The most loyal fans? Look no further than Addison and Clark.

My mom, Mary Morello, and my aunt Isabelle got me into the Cubs. My dear

aunt Isabelle lived 82 years, lived her whole life in a small town in central Illinois called Marseilles, and now she is buried in a little hilltop cemetery there having never seen her beloved Cubs win a World Series.

I am not a superstitious person. But I sat 25 seats away from Steve Bartman. They actually showed me on the TV just before that happened. It was eerie. It was bad. I felt cursed.

But something has happened in the last few years. We are in totally unprecedented territory. And we Cubs fans thank Theo and Jed and Tom and Joe and this incredible squad of curse breakers for bringing Chicago to the brink of history.

Winning the World Series in Chicago is the Holy Grail of the entire history of organized sports. Our opponents are a great team too, though, and they have their own history of futility to contend with, so our team will need to be the most focused, committed and determined team IN THE HISTORY OF BASEBALL to get the job done. A city's soul rests in your hands, guys.

And if it comes to pass that the Cubs do win the World Series, my 93-year-old mom and I are going to drive to that little hilltop cemetery in Marseilles, Ill., drape one of those big blue "W" flags on my aunt Isabelle's tombstone, sit down and tell her all about it.

Because we love this team. Because we love Chicago. Because we deserve a World Series championship. Because it matters.

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light
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the
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HILARY HIGGINS PHOTO FOR REDEYE

By Lauren Chval | REDEYE

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“Moonlight,” which opened in Chicago last week and opens across the country this Friday, follows its protagonist, Chiron, through three periods in his life as he wrestles with his identity as a gay black man. What does it mean to be a man? From the film’s first moments, Chiron (played by Alex Hibbert, Ashton Sanders and Trevante Rhodes) is expected to construct a suitable version of masculinity. He’s severely bullied and told he has to show others that he’s “hard.” As an adult, he’s internalized that anxiety and taken it to an extreme.

“That’s a part of what was important to me—bringing that specificity of what we do at home and in our most inmost self into a public conversation,” said McCraney, who received a story credit on the film. “To be invited into that place and to be seen. It’s important to be seen—to be black and queer and seen.”

And that’s not necessarily a given. After two years of all 20 Oscar acting nominations going to white actors, the **#OscarsSoWhite** controversy became an unavoidable conversation in early 2016.

“If ‘Moonlight’ is a sliver of light that’s going to allow other movies about people who have an intimacy that we rarely see to that table, I’m all for that. I don’t want this to be the only story,” McCraney said. “In fact, I’ve said many times, and I hope Barry isn’t upset by this: This is something personal and is my queer growing-up story in Liberty City very specifically in that way. I don’t think all gay people went through the same struggle I did. I know they didn’t.”

Andre Holland, who plays the adult version of Kevin, Chiron’s friend and romantic interest, knows too well some of those struggles.

“Black men, we have that pressure of being tough,” Holland said. “Historically, I think that comes from parents wanting to protect their children. The world was and still is a horrible place. And then when black men grow up, we go out into the world and we’re told, ‘Don’t be too hard. Don’t be too threatening.’ Because we see what

that leads to. There’s this middle ground, and I think black men uniquely have to navigate that.”

The pressure starts early. In “Moonlight’s” first chapter, Chiron and Kevin are playing a game with other boys in an open field. They throw up a piece of paper, and whoever catches it gets tackled by the rest of the group. Though black kids called the game “Throw Up, Tackle” where Jenkins grew up, he discovered its universality while they were filming.

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“Moonlight” fits that bill, especially in the character Paula, Chiron’s mother. Played by Naomie Harris across all three sections, Paula is ravaged by a crack cocaine addiction and serves as an additional bully to her son.

“There’s a lot of hatred,” Harris said. “Which I really think is just her self-hatred projected on him. Because if you don’t like yourself, how can you like something that actually is part of you, that you’ve produced? So I think there is a lot



Jaden Piner in 'Moonlight'

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As Jenkins said of the most interesting characters, often Paula seems undeserving of empathy. Harris, who doesn’t drink, smoke or even drink coffee, admitted she had to realize she was judgmental of addiction and let go of that in order to find Paula and connect with her.

“I don’t think you ever find characters outside of yourself,” Harris said. “I think they’re always parts of you that need to be exorcised and brought to the light. I think that’s the wonderful process of being an actor is you get to experience your full identity and your full humanity in a way that most people never do.”

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Andre Holland
HILARY HIGGINS FOR REDEYE

movies

By the light of the moon

THE DIRECTOR, WRITER AND STARS OF 'MOONLIGHT' BRING A LITTLE-TOLD STORY TO SCREENS

Naomie Harris
HILARY HIGGINS PHOTO FOR REDEYE

By Lauren Chval | REDEYE

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Andre Holland
HILARY HIGGINS FOR REDEYE

tv

WHICH WAY TO THE REVOLUTION?

'GOOD GIRLS REVOLT' CREATOR AND STARS TALK FEMINISM, ACTIVISM AND BEING A 'CAREER GIRL'

Anna Camp in 'Good Girls Revolt'
AMAZON STUDIOS PHOTOS

By Lauren Chval | REDEYE

Drinking at work, infidelity, the tumultuous times of the '60s—if you're missing “Mad Men,” some might suggest you check out “Good Girls Revolt,” the latest from Amazon, which dropped last Friday. The clothes, the hair and the sexual harassment are all there, but “Good Girls” creator Dana Calvo argues that you should hit pause if you think her show is a “Mad Men” rip-off.

“Don Draper was such a quintessential American male,” Calvo said. “He was the Marlboro man on Madison Avenue. He was solitary and internal, brooding and conflicted, and he really had no one to process his emotions with, which is what we've done to men in our society, which is part of the problem. But women move through the world differently. My show is sunnier, and I think it has their evolution and their conflict with each other and supporting one another.”

Calvo's good girls are the women of News of the Week magazine (inspired by the actual Newsweek). Front and center are Jane (Anna Camp), Patti (Genevieve Angelson) and Cindy (Erin Darke), who, in spite of bringing very different perspectives to their jobs as researchers for the magazine, all love their jobs.

“I wanted to put them in very different but equally controlling circumstances where

there were high stakes to break out,” Calvo said. “Jane is waiting for that proposal, that all-important proposal, so she can ‘start her life.’ Cindy is in a controlled marriage. For her to [separate] from this guy who is about to ‘start his life’ with his career as a lawyer in Connecticut would, to anyone from the outside, that would be insane. She won the lottery. Patti is all about sex, love and rock and roll, and she's sort of come back from the future because six months in San Francisco was like time travel for her. And the thing with Patti is once you've had awareness, you can't unsee it.”

As Calvo explained, the three women represent different points of the spectrum in the '60s. Jane is stuck in a 1950s mentality, Patti is racing ahead into the '70s and Cindy finds herself tugged in both directions. Their perspectives affect the way they handle their work lives, where they support the work of differ-



Joy Bryant in 'Good Girls Revolt'

ent male reporters, making them look better but never getting a byline themselves. The unfairness especially doesn't sit well with Patti, who hates to be confined and doesn't hesitate to speak her mind.

“Patti wants to get away with stuff,” Angelson said. “She walks in, she knows she's

not dressed to the traditional uniform of News of the Week and she knows she can get away with it. She knows she's not supposed to be taking the lead on all these stories, and she does it anyway because she wants to get away with it. Patti is doing stuff in a kind of coy and devilish way because she doesn't know she has



Erin Darke (from left), Genevieve Angelson and Grace Gummer in 'Good Girls Revolt'

the completely legitimate right to do it above board."

When asked which characters they most related to, Calvo and her stars generally said they felt like a combination of a couple of the women, but not Angelson. She was all in on Patti.

"I pretty much just tried to be everything I wish I could be in my own life: brave, indulgent, sensuous and all heart," she said. "She leads with her heart, she does what she wants, and fortunately and unfortunately, she's incredibly intelligent. It's just that her brain isn't the thing that typically goes first. So she's an exciting character to play because she will step her foot right in the mess and then catch up with herself."

Encouraged by ALCU lawyer Eleanor Holmes Norton (Joy Bryant), Patti and Cindy begin looking into filing a discrimination lawsuit, while Jane is isolated from the group because, despite being the best researcher, she doesn't consider herself a "career girl." For Camp, Jane's arc sings with unrecognized empowerment.

"I think that she's in denial [that she is actually a career girl]. I think she loves her job. She truly, truly wants to be the best and wants to be fulfilled from her work and not just her family. I think she's been told [all] her life that



Anna Camp

The minute you give language to things like sexual assault and sexual harassment and pay {disparity} and chauvinism and sexism, you give people tools to discuss them and then change them. But if we don't even have the language for it, it does what it's supposed to do, which is further isolate the victims of those systems."

—"Good Girls Revolt" creator **Dana Calvo**

she should only get fulfillment from marriage and a family, but deep down within her, I think she wants to have more fulfillment from her career," Camp said. "But it's definitely scary because it's the exact opposite of what she was trained to believe and think. So it's going to take a lot of courage for her to find her voice as a career woman."

Cindy, on the other hand, is dying to be a career woman but facing

pressure at home as her husband insists she has a year before they start a family. In the pilot, she discovers he has poked a hole in her diaphragm, shattering the trust between them and shaking her faith in her marriage. While Jane learns to let go, Cindy starts to assert herself through meeting with other women.

"It gives her this sense of community, which gives her some strength," Darke said of her character's emerging relationships with other women. "I think the lawsuit, also, where she feels a part of something and she is helping to change something. She feels strong and able

and valued—I don't think those are things that Cindy has ever had that feeling before."

Though there are examples of a few (dysfunctional) marriages on the show, the real gender dynamic comes into play in the newsroom, with each researcher-reporter pairing serving as something of a "work marriage." The women contribute substantially to the professional relationships and long to be treated like partners, but they also get kicked around without a hint of respect.

"Part of the trouble and the complication of it is random positive reinforcement," Calvo said. "Sometimes, it works beautifully. So then it's like, well I can't demonize that guy or I can't throw the towel in or I don't want to leave my job because sometimes our groove and my job and this magazine is the best place in the world to be. So that's really what we wanted to show, which was, if it was all bad, why would they want to stay? It wasn't. There was a lot of great stuff there."

For Calvo, a lot of the material in her show felt familiar on a personal level. Before getting into television, she worked as a journalist, getting her start as a copy girl in the Washington bureau of the New York Times. She recalled coming up in the newspaper world hearing about what these women had to go through to pave the way for her.

"We had this experience so often on the show, which is, 'Oh my God, we've come so far; oh my God, we've so far to go.'" Calvo said. "The minute you give language to things like sexual assault and sexual harassment and pay [disparity] and chauvinism and sexism, you give people tools to discuss them and then change them. But if we don't even have the language for it, it does what it's supposed to do, which is further isolate the victims of those systems."

As far as we've come by 2016, Calvo is right: There's much left to do. Our country is plagued by social and political issues that give rise to turmoil, prompting many to compare the current time to the 1960s and '70s. Current issues and turmoil aside, Darke said there's something we can learn from the past.

"I think the biggest thing we can learn from that period is to act, to act on what's frustrating," she said. "One of the things that I found most inspiring about researching that period was that when people were unhappy about something that was going on, they did something about it. It wasn't just talking, it wasn't, 'Oh, I'm unhappy, and I'm going to continue being unhappy and telling everyone I'm unhappy.' It was, 'I'm unhappy; what can I do to make it better?'"

"In a weird way, I think social media nowadays gives people—me included—a feeling that you're doing something by putting it out into the world. But it's not actually an action. I think the active activism in the 1960s and 1970s is something we can so be inspired by today." @LCHVAL | LAURENCHVAL@REDEYETCHICAGO.COM

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movies



Anna Camp (from left), Erin Darke and Genevieve Angelson
JESSICA MIGLIO / AMAZON PRIME VIDEO

★★★★★ **GOOD GIRLS REVOLT**
Now streaming on Amazon

Fun, but not exactly subtle



Lauren Chval
» laurenchval@redeychicago.com
» @lchval

It's natural when you have a New York workplace drama in the '60s that people compare that show to "Mad Men." More than natural, it's inescapable. Amazon's "Good Girls Revolt" begins in 1969 and follows the women of News of the Week as they prepare to file

a sexual-discrimination lawsuit against the magazine (based on real events that happened at Newsweek). There's merit to this show, although it won't come from comparing it to "Mad Men," which was all subtlety and introspection. Then again, if "Good Girls Revolt" wanted to avoid the comparisons, maybe it shouldn't have incorporated one of the most iconic "Mad Men" songs, "Is That All There Is?"

What happens?

At News of the Week magazine, male reporters are paired with female researchers, working on stories as a team and hoping to land a cover. Despite the women also reporting and writing, the men always get the byline. Our three main characters are Patti (Genevieve Angelson), a free-wheeling flower child of the '70s; Jane (Anna Camp), a straight-laced achiever stuck in the '50s and hoping for a proposal; and Cindy (Erin Darke), a wallflower in between the other two but trapped in a controlling marriage. The three navigate their exciting jobs, tricky relationships and the tumultuous time period while moving toward understanding why their lives feel so hollow.

What's good?

The show itself is beautiful and well-acted, with great costuming and attention to detail. "Good Girls Revolt" is at its best when it focuses on the fascinating workplace dynamic between the men and the women; the girls sit in a lower area of the newsroom called "The Pit" and function as literal work wives for these men. None of the women are painted as saints who are always in the right, and exploring those shades of gray and their different goals and types of happiness is a great, feminist inclination. A few episodes in, the show gets into an addictive rhythm, and it's hard not to feel the undercurrent of anger at the injustice that wasn't really that long ago (and still exists in different forms today).

What's bad?

Despite its merit, everything about "Good Girls Revolt" is too neat and on the nose. "Mad Men" functioned so well because it was a show about characters with history gently influencing how they lived, not hammering points home with obvious dialogue. When Patti tells her reporter (and sometimes boyfriend) that she feels like he's putting her in a box, you can't help but roll your eyes because no one needed to say that out loud. The women on the show are so supportive of each other, which is a lovely thing to witness, but it doesn't feel true to life. Within seconds of meeting each other, Cindy and Nora Ephron (Grace Gummer) trust each other enough to delve into the problems with Cindy's marriage. That hardly feels real.

Final verdict

An empowering, optimistic show that's worth a watch but isn't doing anything marvelous.

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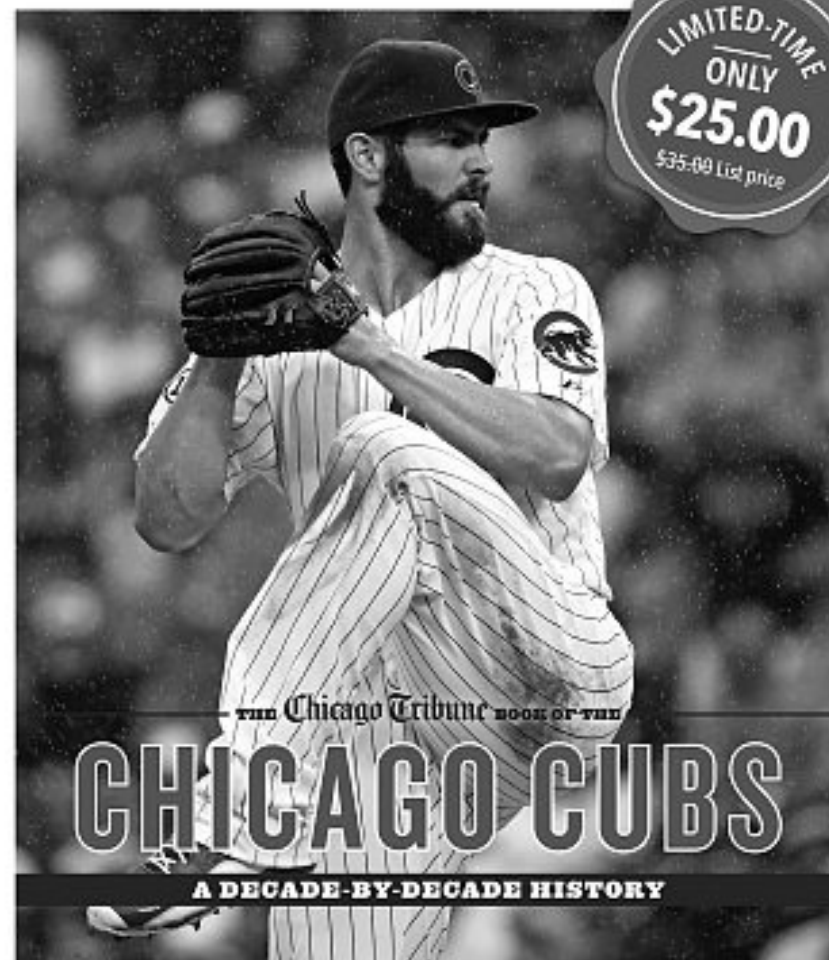
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DIFFICULTY RATING: ★★☆☆☆

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MONDAY'S SOLUTIONS

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TODAY IN THE YEAR ...

1478: The Spanish Inquisition was established.
1604: William Shakespeare's tragedy "Othello" was presented at Whitehall Palace in London.
1870: The United States Weather Bureau made its first meteorological observations.
1952: The United States exploded the first hydrogen bomb, code-named "Ivy Mike," at Enewetak Atoll in the Marshall Islands.
1989: East Germany reopened its border with Czechoslovakia, prompting tens of thousands of refugees to flee to the West.

ACROSS

- 1 " fair in love and war"
5 Loose, as a rope
10 Story line
14 beer float; ice cream treat
15 Keller or Reddy
16 "Ticket to _"; Beatles hit
17 African nation
18 Blazing
19 Common conjunctions
20 James or Rod
22 Most uncanny
24 Pen contents
25 Helium and hydrogen
26 Game site
29 Building annex
30 up; gets ready
34 Early Atari video game
35 Half and half
36 Informal
37 Didn't _ up; made no sense
38 Football pass
40 Kick the bucket
41 Athletic shoe brand
43 Winter month; abbr.
44 Animal pelt
45 All Saints' Day
46 Failure
47 Ticket machine at the airport
48 Price tag
50 Cry
51 Item on a seafood platter
54 Friendly
58 a blast; enjoy oneself
59 Leader of a bar mitzvah service
61 Bedspring
62 Take out
63 Construct
64 Aaron or Azaria
65 Koppel & Cruz
66 Cache
67 Annoys

DOWN

- 1 and crafts
2 Money, slangily
3 Theater box
4 Storing away
5 Dangerous fish
6 Took off
7 Ms. MacGraw

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21 Santa _, CA
23 Fit for a king
25 Joyous
26 Take _; undo
27 Cowboy competition
28 Concluded
29 Suffix for insist or absorb
31 Sound portion of a telecast
32 Sudden attacks
33 Silky and shiny
35 Acorn dropper
36 Hired vehicle
38 True-blue
39 Ruby or scarlet
42 "Swan Lake" and "The Nutcracker"
44 Small barbecue
46 Go away
47 Pond fish
49 Drills a hole
50 Actor Will _
51 Injection
52 Arrived
53 Enthusiastic
54 Fundamentals
55 Wild hog
56 Connection
57 BPOE folks
60 Actress Arthur

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THE QUOTE
“EVERY DAY AS I GET OLDER, I APPRECIATE WOMEN MORE AND MORE. WHEN YOU’RE BETWEEN THE AGES OF 15 AND 19, MAYBE YOU SEE WOMEN AS COMPETITION, AS OPPOSED TO LIFESAVERS AND PEOPLE THAT HOLD YOUR HAND AND HAVE EXPERIENCED PRETTY MUCH EVERYTHING THAT YOU HAVE. SO THE MORE WOMEN IN MY LIFE THE BETTER.”

—Adele, in an interview with *Vanity Fair* (she’s gracing the cover of the December issue). The “Hello” singer also told the magazine about her struggles with postpartum depression and becoming a mom and talked about finding comfort in sharing her experiences with other mothers.

THE DIGIT



That’s how many more episodes Fox has ordered of “Lucifer,” according to variety.com. The show originally was only slotted for a 13-episode sophomore season, but the additional nine will bump it up to 22, the length of a full season. The show stars [Tom Ellis as the titular Lucifer](http://variety.com) (yes, THAT Lucifer), who moves to Los Angeles after getting bored in Hell. L.A. is similar enough, right?

Hot ’n’ Harry

Prince Harry, aka the ginger prince of many a woman’s dreams, may have an American girlfriend. Can we make sure the queen is still breathing? The prince is supposedly dating “Suits” actress Meghan Markle, according to E! Online and the Sunday Express. Kensington Palace doesn’t “comment on private matters” because they’re boring, but if we’re really lucky maybe one day we’ll get photos of adorable royal babies that aren’t Charlotte and George.

According to Jim

Jim Gaffigan is joining FX’s anthology series “ Fargo,” alongside Ewan McGregor, Carrie Coon and Mary Elizabeth Winstead, according to thr.com. Gaffigan will play Donny Mashman, a police deputy who will work with Coon’s character, Gloria Burgle. McGregor, ICYMI, is playing Emmitt and Ray Stussy (yes, two people). Hopefully the season won’t be as ridiculous as these names.

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